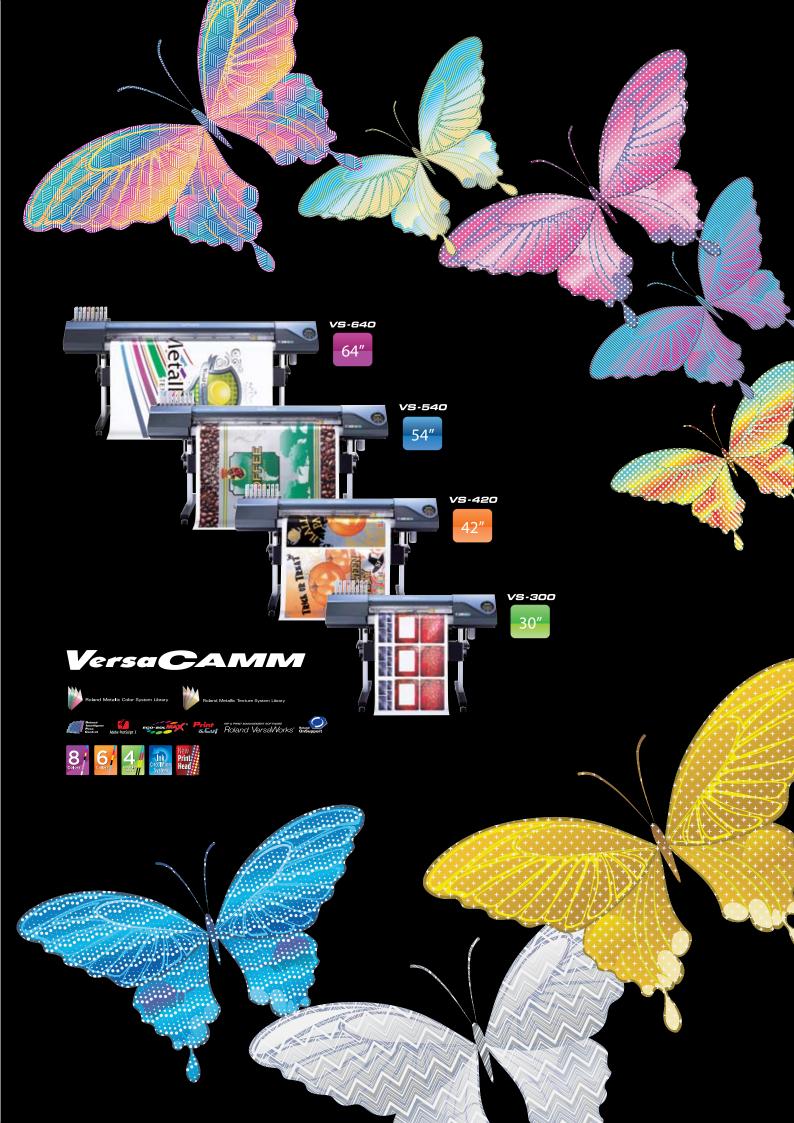






Metallic Revolution









Explore a New World of Creative Expression with Metallic Colours



Metallic Colours and White Ink **Produce Premium Quality Results**

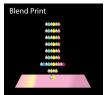
The metallic and white ink option allows Roland VS users to add value and sophistication to virtually any graphic. ECO-SOL MAX Metallic Silver ink can be printed as a spot colour, or combined with CMYK to

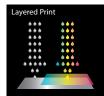
produce a wide range of metallic and pearlescent colours.

Two metallic print modes are available to expand your options.



Choose Blend print mode to print CMYKLcLm and Metallic Silver ink together for natural metallic colours. Or choose Layered print mode to print Metallic Silver first, then CMYKLcLm with one pass. This mode achieves richer metallic colours just like by coating silver with translucent CMYK colours.





Produce Stunning **Metallic Effects Easily**

Roland's Metallic Texture System Library allows you to easily apply unique patterns and textures to metallic colours for added impact. Simply select a texture or pattern from the Roland swatch library in Adobe[®] Illustrator[®] and apply it to your graphic.





Wide Range of Metallic Colours Available with the Roland Colour System Library

The VS series supports 512 spot metallic colours allowing you to apply one or more predefined colours to any graphic with a click of the mouse.

You can also choose colours from Adobe Illustrator.







Included Software Ensures Optimum Performance



VersaWorks, Roland's Powerful, Easy-to-Use RIP Software

Roland's true Adobe[®] PostScript[®] 3™ RIP is easy to use and incorporates the latest CPSI engine for exceptional production output. Features include estimation of ink usage and print time for each job, control of up to four Roland devices, and accurate colour matching using the Roland Color System.





Roland OnSupport for **Remote Production Management**

Roland OnSupport is an online customer support system allowing you to remotely track the status of your VersaCAMM VS series activities. The system sends e-mail notifications directly to your PC or mobile phone with important information such as when a job is completed and when ink is running low. With Roland OnSupport, you are free to leave your printer unattended, knowing that critical production information will be sent to you in real time. The system also provides valuable information such as how to create print files using metallic colours and tips to further enhance metallic effects.









Unique Printing Options to Drive Your Business

Choose From 3 Ink Configurations



8-Colours

CMYK, Lc, Lm, Metallic Silver and White

ECO-SOL MAX Metallic Silver Ink prints as a spot colour or combines with CMYK for hundreds of stunning metallic colours.



6-Colours CMYK, Lc, Lm

Produces flawless flesh tones and photographic image quality across lighter colours



Double CMYK CMYK+CMYK

Ideal for high volume production. No chromatic banding even with bi-directional printing due to the mirrored ink configuration.

*Ink configuration must be selected upon purchase.

New Print Head Delivers the Ultimate in Image Quality

Based on a new generation of print head technology, the VS series fires droplets of seven different sizes for beautifully smooth gradations, high-fidelity photographs and flawless solid colours. A new gold-plated print head is designed to repel ink, preventing clogs. Precision-rounded nozzles and accurate ink firing produce perfect ink droplets for unrivaled image quality.







A new gold-plated print head

Integrated Printing And Contour Cutting for Increased Productivity

Roland's integrated Print&Cut Technology streamlines your production environment. With this efficient, automated process, you can produce print/cut graphics of virtually any shape on one device for maximum productivity. The optional media take-up system collects Print&Cut graphics automatically for unattended operation.







The VS series features newly designed fixed media shafts and adjustable flanges for precision media tracking and easy loading and unloading of even the heaviest media rolls.

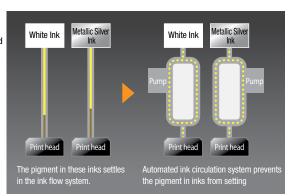


Automated Ink Circulation System for Consistent Long-Term Image Quality

The VS series comes with Roland's unique, automated ink circulation system that prevents the pigment in metallic silver and white inks from settling. This system automatically reduces waste of white and metallic silver inks, lowers running costs, produces exceptional image quality, and ensures consistent metallic and white density throughout the longest

production runs.







| Specifications | | VS-640 | VS-540 | VS-420 | VS-300 | |
|--|---------------------|---|--|---|---|--|
| Printing technology | | Piezoelectric inkjet | | | | |
| Media | Width | 210 to 1,625 mm (8.3 to 64 in.) | 210 to 1,371 mm (8.3 to 54 in.) | 182 to 1,071 mm (7.2 to 42.2 in.) | 182 to 762 mm (7.2 to 30 in.) | |
| | Thickness | Maximum 1.0 mm (39 mil) with liner for printing Maximum 0.4 mm (16 mil) with liner and 0.22mm (9mil) without liner for cutting | | | | |
| | Roll outer diameter | Maximum 210 mm (8.3 in.) | | | | |
| | Roll weight | Maximum 40 kg (88 lb.) | Maximum 30 kg (66 lb.) | Maximum 25 kg (55 lb.) | Maximum 25 kg (55 lb.) | |
| | Core diameter*1 | 76.2 mm (3 in.) or 50.8 mm (2 in.) | | | | |
| Printing / cutting width*2 | | Maximum 1,600 mm (63 in.) | Maximum 1,346 mm (53 in.) | Maximum 1,046 mm (41.2 in.) | Maximum 736 mm (29 in.) | |
| Ink cartridges | Type | Roland ECO-SOL MAX INK | | | | |
| | Capacity | 220 cc or 440 cc | | | | |
| | Colo urs | Eight colours (cyan, magenta, yellow, black, light cyan, light magenta, metallic silver and white), six colours (cyan, magenta, yellow, black, light cyan, and light magenta), or four colours (cyan, magenta, yellow, and black) | | | | |
| Printing resolution (dots per inch) | | Maximum 1,440 dpi | | | | |
| Cutting speed | | 10 to 300 mm/s | | | | |
| Blade force | | 30 to 300 gf | | | | |
| Blade offset | | 0 to 1.5 mm (0 to 0.059 in.) | | | | |
| Software resolution (when cuttin | g) | 0.025 mm/step (0.000984 in./step) | | | | |
| Distance accuracy (when printing) *3 *4 | | Error of less than ±0.3% of distance traveled, or ±0.3 mm, whichever is greater | | | | |
| Distance of the control of | 1 +2 | Error of less than ±0.4% of distance traveled, or ±0.3 mm, whichever is greater | | | | |
| Distance accuracy (when cutting) *3 | | When distance correction has been performed (when the setting for [CUTTING MENU] - [CALIBRATION] has been made): Error of less than ±0.2% of distance traveled, or ±0.1 mm, whichever is greater | | | | |
| Repeatability (when cutting) *3 *5 | | ±0.1 mm or less | | | | |
| Alignment accuracy for printing and cutting *3 *6 | | ±0.5 mm or less | | | | |
| Alignment accuracy for printing and cutting when reloading media *3 *7 | | Error of less than ±0.5% of distance traveled, or ±3 mm, whichever is greater | | | | |
| Media heating system *8 | Print heater | Setting range for the preset temperature: 30 to 45°C (86 to 112°F) | | | | |
| | Dryer | Setting range for the preset temperature: 30 to 50°C (86 to 122°F) | | | | |
| Connectivity | | Ethernet (10BASE-T/100BASE-TX, automatic switching) | | | | |
| Power-saving function | | Automatic sleep feature | | | | |
| Power requirements | | AC 100 to 120 V ±10%, 8.2A, 50/60 Hz or | AC 100 to 120 V ±10%, 7.9A, 50/60 Hz or | AC 100 to 120 V ±10%, 7.2A, 50/60 Hz or | AC 100 to 120 V ±10%, 5.6A, 50/60 Hz or | |
| rower requirements | | AC 220 to 240 V ±10%, 4.2A, 50/60 Hz | AC 220 to 240 V ±10%, 4.0A, 50/60 Hz | AC 220 to 240 V ±10%, 3.7A, 50/60 Hz | AC 220 to 240 V ±10%, 2.9A, 50/60 Hz | |
| Power consumption | During operation | Approx. 1,080 W | Approx. 1,050 W | Approx. 960 W | Approx. 740 W | |
| | Sleep mode | Approx. 14.8 W | Approx. 14.4 W | Approx. 14.5 W | Approx. 14.4 W | |
| Acoustic noise level | During operation | 64 dB (A) or less | | | | |
| | During standby | 41 dB (A) or less | | | | |
| Environmental | Power on | Temperature: 15 to 32°C (59 to 90°F) [20°C (68°F) or more recommended], Humidity: 35 to 80%RH (no condensing) | | | | |
| | Power off | Temperature: 5 to $40^{\circ}\mathrm{C}$ (41 to $104^{\circ}\mathrm{F}$), Humidity: 20 to $80^{\circ}\mathrm{RH}$ (no condensing) | | | | |
| Dimensions (with stand) | | 2,575 (W) x 705 (D) x 1,105 (H) mm | 2,315 (W) x 705 (D) x 1,105 (H) mm | 2,015 (W) x 705 (D) x 1,105 (H) mm | 1,705 (W) x 705 (D) x 1,105 (H) mm | |
| | | (101.4 (W) x 27.8 (D) x 43.5 (H) in.) | (91.2 (W) x 27.8 (D) x 43.5 (H) in.) | (79.4 (W) x 27.8 (D) x 43.5 (H) in.) | (67.2(W) x 27.8 (D) x 43.5 (H) in.) | |
| Weight (with stand) | | 130 kg (287 lb.) | 120 kg (265 lb.) | 105 kg (232 lb.) | 90 kg (199 lb.) | |
| Included items | | Stand, power cord, blade | , blade holder, media clamps, media holder, re | eplacement blade for separating knife, softwa | re RIP, user's manual, etc. | |

*1 The media holder of this machine is exclusively for media with a paper tube core inner diameter of 3 inches. To use a 2 inch media core, please use the optionally available media flanges. *2 The length of printing or cutting is subject to the limitations of the program. *3 Using Roland specified media, loaded correctly, temperature: 25°C (77°F), humidity: 50 kBHs, all pinch rollers are used. 25 mm or more for both right and left margins and 35 mm or more front margin, excluding expansion or contraction of the media. and all correction and adjustment furnitions of this machine have been made properly. Not assured when the print hater or driver is used, "4 Using Roland specified media, pspecified media, pspecified media, pspecified media, pspecified media, and 30-inch models, media over 16 nm wide, and 4000 mm long. "6 Provided that media length is under 3,000 mm. Excluding possible shift caused by expansion/contraction of the media and/or by reloading the media. "7 Using Roland specified media, data size: 1,000 mm in the media-feed direction, 1,600 mm (64-inch model), 1,046 mm (42-inch model), 0,736 mm (30-inch model), or 736 mm (30-inch model), in the original media in the media in reloaded. During cutting [PREFEED] menu item must be set to "ENABLE" Excludes the effects of skewed movement and of expansion and contraction of the media. "8 Warm-up is required after powerup. This may require 5 to 20 minutes, depending on the operating environment. The preset temperature may fail to be reached depending on the ambient temperature and media.

| Roland VersaWork | s System Requirements |
|------------------------|---|
| | Windows 7 Professional / Ultimate (32-bit); |
| Operating system | Windows Vista* Business/Ultimate (32-bit); |
| | Windows* XP Professional Service Pack 2 or later (32-bit) |
| CPU | Core™2 Duo, 2.0 GHz or faster recommended |
| RAM | 2 GB or more recommended |
| Video card and monitor | A resolution of 1,280 x 1,024 or more recommended |
| Free hard-disk space | 40 GB or more recommended |
| Hard-disk file system | NTFS format |
| Ontical drive | DVD-ROM drive |



Application software compatible with Cutting and Print&Cut Adobe' Illustrator' 10, CS, CS2, CS3, CS4 / CorelDRAW' 11, 12, X3

| | Model | Description |
|-------------------------|-----------------|--|
| | ESL3-4MG | Magenta, 440cc |
| | ESL3-4YE | Yellow, 440cc |
| | ESL3-4CY | Cyan, 440cc |
| | ESL3-4BK | Black, 440cc |
| | ESL3-4LC | Light cyan, 440cc |
| | ESL3-4LM | Light magenta, 440cc |
| CO-SOL MAX INK | ESL3-MG | Magenta, 220cc |
| CO-SOL WIAX IINK | ESL3-YE | Yellow, 220cc |
| | ESL3-CY | Cyan, 220cc |
| | ESL3-BK | Black, 220cc |
| | ESL3-LC | Light cyan, 220cc |
| | ESL3-LM | Light magenta, 220cc |
| | ESL3-MT | Metallic silver, 220cc |
| | ESL3-WH | White, 220cc |
| leaning cartridge | SL-CL | Cleaning liquid, 1 pc. |
| t. t | ZEC-U5022 | For thick, reflective and fluorescent vinyl, 2pcs. |
| lades | ZEC-U5025 | For thick, reflective and fluorescent vinyl, 5pcs. |
| L. J. 11. I L | XD-CH2 | Blade holder with blade extension adjuster, made of aluminum |
| lade Holders | XD-CH3 | Blade holder with blade extension adjuster, made of resin |
| | TU2-64/54/42/30 | For VS-640/540/420/300, rolls up to 30kg (66 lbs.) |
| utomated take-up system | TUC-2 | Controller for TU2-64/54/42/30 take-up system |

he glossiness of metallic colours depends on the media used. For best results, produce a test print on each substrate before production.

About Metallic Silver and White Inks

Due to the nature of white and silver inks, the pigment in these inks will settle in the cartridge and ink flow system, requiring you to shake the cartridge before each use. Outdoor durability is three years for CMYK inks, one year for white ink, and one to three years for metallic silver ink, depending on the media used. Roland strongly recommends lamination for both indoor and outdoor graphics to ensure the quality of metallic inks.

Roland DG products that feature this environmental label meet the company's criteria for environmental consciousness, a set of standards based on ISO 14021 self-declaration type II. For more information, please visit www.rolanddg.com.



As an ENERGY STAR® partner, Roland DG Corporation has determined that this product meets the ENERGY STAR guidelines for energy efficiency. ENERGY STAR is a U.S. registered mark.



ISO 14001:2004 and ISO 9001:2008 Certified

Roland pursues both environmental protection and continuous quality improvement. Under the philosophy of preserving the environment and human health, Roland is actively working to abolish organic solvents in production, to reduce and recycle waste, to reduce power use, and to purchase recycled products. Roland constantly strives to provide the most highly reliable products available.



Roland reserves the right to make changes in specifications, materials or accessories without notice. Your actual output may vary. For optimum output quality, periodic maintenance to critical components may be required. Please contact your Roland dealer for details. No guarantee or warranty is implied other than expressly stated. Roland shall not be liable for any incidental or consequential damages, whether foreseeable or not, caused by defects in such products.

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